H. C. Merrey

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Modern Oil Paintings.

PRIVATE COLLECTIONS.

716

1879
Nov. 20
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MODERN

OIL PAINTINGS,

ENGRAVINGS, ETCHINGS, ETC.,

From Private Collections.

NOW ON EXHIBITION

AT THE

Art Rooms, 817 Broadway.

TO BE SOLD BY AUCTION,

THURSDAY AND FRIDAY EVENINGS,

Nov. 20 and 21,

COMMENCING AT 7½ O'CLOCK,

AT

No. 817 BROADWAY.

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GEORGE A. LEAVITT & CO., AUCTIONEERS.

WITHOUT RESERVE.

1879.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediatey put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

GAINSBOROUGH (After),
1 Young Mendicants.

HARVEY (G.), New York.
2 The Old Oak at Brighton.

FORSTER (G.), New York.
3 Still Life.

TOWNSEND (C. E.), New York.
4 Head of a Dog.

VOIGT,
5 The Old Mill.

RONDEL (F.), New York.
6 Kellogg's Beach.

VATER (B.), New York.

7 Cupid.

WEBB (JAMES), London.

8 Crossing the Common.

LORCK (M.), Dusseldorf.

9 At Work.

SPOHLER (H. C.), Amsterdam.

10 River View near Rotterdam.

ROBERTI, Brussels.

11 The Miser.

RICARDI (T.), Paris.

12 The Poultry Dealer.

ROE (C. H.), London.

13 Loch Long, Scotland.

DAMSCHROEDER (J. J. M.), Amsterdam.

14 The Toy Vender.

ROE (C. H.), London.

Gilbert 15 Loch Achray.

VAN SEBEN (H.), Brussels.

" 16 Dead Birds.

VAN SEBEN (H.), Brussels.

" 17 Companion.

BROWN (J. G.), New York.

Osgood 18 Hide and Seek.

KENSETT (J. F.), Deceased.

Stedwell 19 On the Saco River.

DEVEDAUX (L.), Paris,

" 20 The Proposal.

BARLAND (ADAM), London.

Gilbert 21 On the Road to Conway, North Wales.

HART (WM.), New York.

Stedwell 22 Whale Cove.

RONDEL (F.), New York.

23 The Wreck.

ORISBY (T.), Brighton.

24 Loch Leven, Scotland.

BENSON (E.), New York.

25 Meditation.

BLACKMAN, New York.

26 Marine View.

STORY (GEO. H.), New York.

27 One Hundred Years Ago.

LANDSEER (SIR EDWIN, R. A., deceased),

28 Sketch of a Dog.

CHAPIN (C. H.), New York.

29 Autumn.

ORISBY (T.), Brighton.

30 On the River Tay, Scotland.

HAWTHORNE, London.

31 The Young Piper.

FOSTER (F.), London.

32 Waterfall near Loch Katrine.

LANG (LOUIS), Rome.

33 Going for Water.

WILSON (F.),

34 Farm-Yard.

COSSMAN (M.), Paris.

35 Preparing for the Ball.

SHATTUCK (A. D.), New York.

36 Summer Afternoon.

FOSTER (FRANK), London.

37 Loch Tumble, Perthshire.

HEADE (M. J.), New York.

38 Flowers.

ROGERS (J.), London.

39 Fishermen and Children on the Yorkshire Coast.

SMETS (A.), Brussels.

40 Sheep and Goats.

DOLPH (J. H.), New York.

41 Head of a Dog.

MULLER (WM.), Bristol.

42 Eastern Scene.

GUY (S. J.), New York.

43 Learning to Read.

BLAUVELT.

44 Packing Up.

HOET.

45 Sampson and Delilah.

GERARD.

45a Mischief.

FRANK FRITZ, Munich.

Corkey 45b Wood Gatherers.

PARTON (ARTHUR), New York.

Parton 46 At New Milford, Conn.

BENTLEY (T. F.), London.

Gilbert 47 Landscape and Figures.

KINNIARD (F.), London.

" 48 Flower Girl.

VIRY (PAUL), Paris.

Pupil of Picot.

Stedwell 49 Lady and Doves.

VESTER (W.), Amsterdam.

Marshall 50 Winter in Holland.

BARLAND (A.), London.

Gilbert 51 Lane and Cottage in Devonshire.

COLLINS (WM., R. A.), London.

" 52 Coast Scene.

Gilbert P. Nasmith Landscape

FRASER, (A.), Edinburgh.

53 Scottish Landscape.

HEMSLEY, (WM.), London.

54 An Anxious Moment, Publishing the Banns of Marriage.

RONDEL (F.), New York.

55 Rye Beach.

EVERSEN (A.), Amsterdam.

56 Scene in Amsterdam.

EVERSEN (A.), Amsterdam.

57 Scene in Rotterdam.

DAMSCHROEDER, (J. J. H.), Amsterdam.

58 Improving the Opportunity.

MEADOWS, (J. E.), London.

59 Landscape in South Wales.

PITT (WM.), London.

60 Cottage Scenery, Devonshire

60a C. Shayer London
Landscape and Cattle

ROBERTS (EDWIN), S. B. A. London.

Gilbert 61 Left in Charge.

BUTTERWORTH.

Haswell 62 Yacht.

BUTTERWORTH.

" 63 Companion.

BISPHAM (H. C.), New York.

" 64 Hunting Dogs.

LEFEVRE (A. R.)

" 65 Disputed Bill.

BLAUVELT.

" 66 Snow Man.

WYMAN (GEO.), Paris.

Dolph 67 Getting in Hay.

STONE (P. L.), New York.

Dolph 68 Point of Rocks.

Heade 68a M. J. Heade
Jersey Meadows

WILOT (P.), Antwerp.

69 The Wreck.

VAN HARMEN (H.), Venice.

70 Cold Weather.

STORK (A,).

71 Marine.

DE SENNECOURT.

72 Orange Girl.

DAVIDSON (W.) London.

74 Sea Coast.

WEBB (JAMES), London.

75 Sunset After Rain.

WAGNER (M. L.), New York.

76 Flowers.

LAYARD (A. E.), Paris.

77 Les Bords de la Seine.

HASWELL (G. K.),

78 Game.

HASWELL (G. K.),

79 Companion.

DAVIS (J. B.), London.

80 Haunt of the Deer, Head of Loch Loman (Evening).

MORRELL (J. E.), Amsterdam.

81 Crossing the Bridge.

MOUNT (WM. S.), New York.

82 Leisure Hours.

UNKNOWN.

83 Barn-Yard Scene.

WATER COLORS.

BARTLETT (W. H.), New York.

84 Rapids above Niagara.

BARTLETT (W. H.), New York.

85 Trenton High Falls.

BENNETT (W. J.),

86 Battle at Sea.

BENNETT, (W. J.),

87 Oxford Meadows.

FARRER (J. C.), New York.

88 Kenilworth Castle.

FARRER (J. C.), New York.

89 Sunset.

FARRER (J. C.),

90 Cloud Effect.

ENGRAVINGS.

Mr Jennie 91 Sherman's March to the Sea.

Artist's proof.

" 92 Rubens and his Family.

By EARLOM.

Fine Impression.

" 93 The Mouse's Petition.

Engraved by W. WARD.

Open letter proof.

" 94 Edwin Beattie's Minstrel Book I-XVI.

By J. R. SMITH.

Fine Impression. Rare.

" 94a Apelles Painting Roxiana.

After MOREAU.

Mc Kenzie 94b Parce Sumnum Rumpere.

After TITIAN.

" 94c Washington

After STUART.

Second Evening's Sale.

RONDEL (F.), New York.

Stedwell 95 Kellogg Beach.

INMAN (J.).

" 96 A Cross.

ARMFIELD (GEO.), London.

" 97 Sly Fox.

GREENE (E. D. E., deceased), New York.

" 98 The Miniature.

SCHRECK (AUGUST), Dusseldorf.

" 99 Lilacs.

WILKIE (SIR DAVID, R. A.), London.

Gilbert 100 The Young Fisher.

VIVIAN (J.).

101 On the Grand Canal, Venice

~~McKENSIE~~ (J. C.), London.

102 Landscape.

UNKNOWN.

103 Holy Family.

DE LEUW (A.), Brussels.

104 The Last Load.

DIETRICH.

105 Head of a Nobleman.

BRAUWER.

106 Landscape.

RONDEL (F.), New York.

107 View in Weehawken.

ROE & WILLIS.

108 Highland Sheep.

ROE & WILLIS.

109 Companion.

PARTON (ARTHUR). New York.

109a On the Rydal River.

110 Sappho; Painting on Ivory.

POWELL (W. H., deceased), New York.

111 Seaside Reverie.

TRYON (B. F.), New York.

112 Farm House.

BARLAND (A.), London.

113 On the Banks of the Lich Long.

BARLAND (A.), London.

114 Scene near Balmoral.

ROSIERSE,

115 Reading the Bible.

SHAYER (C.), London.

116 Fishermen on the Coast near Brighton.

RUGGIERO (S.), Italy.

117 The Mountebank.

SAVRY (HENRI), Brussels.

118 Landscape and Cattle.

PARTON (ARTHUR), New York.

119 Derwendt.

SHAYER (C.), London.

120 The Village of Shirley, Winter.

LINNELL (J. T., Jr.), London.

121 Young Fishers–a Quiet Spot.

BLAUVELT.

122 Warming up.

LEWIS, (E. D.), Philadelphia.

123 View on Hudson River.

$125

FEYEN (EUGENE), Paris.
Pupil Paul De La Roche. Medal, 1866.
Stedwell 124 Tired Out.

MORRIS (C. H.), London.
G.A.L. Jr 125 The Fisherman.

COROT (J. B. C., deceased), Paris.
Stedwell 126 Landscape.

PERBRANT (C.), Paris.
11 127 Landscape.

CHAVET, Paris.
11 128 Flower Girl.

FISHER (F.), London.
Gilbert 129 Winter at Croydon.

FISHER (F.), London.
Gilbert 130 Summer at Croydon.

WYNGAERDT (P.), Brussels.

131 The Love Letter.

WYNGAERDT (P.), Brussels.

132 The Accusation.

HEADE (M. J.), New York.

133 View on Staten Island.

JOURDAN (ADOLPHE), Paris.

Pupil of Jalabert. Medals of 1864, 1866 and 1869.

134 The Bather.

HAGNEY (W.), New York.

134a Landscape.

GERARD (F.), Brussels.

134b Noon-Day Meal.

ROOME (C.). Brussels.

135 Winter Scene.

$150-

VAN DYCK.

136 Five Senses.

Haswell

CERTIFICATE OF AUTHENTICITY.

NORFOLK, VA., Nov. 7, 1850.

DEAR H * * * * * *

The Painting you make enquiries of, "FIVE SENSES," by Van Dyck, and which you have lately purchased, was formerly owned by my father.* He bought it from Richard Hachley, Esq., who brought it with him on his return to this country from Spain, where he had resided many years in some such official capacity as Minister Resident or Consul General.

Mr. H. was a connoisseur, and furnished my father at the time of the sale a reliable certificate of the authenticity of the painting, which certificate was either lost or destroyed with other papers after the death of the latter in 1846.

Yours truly,

WM. P. WILLIAMSON.

* President of Bank of Virginia, and the writer a Chief Engineer, U. S. Navy.

MEADOWS (I. E.), London.

Gilbert

137 Dobedale, Derbyshire.

ROE (C. H.), London.

11

138 The Midnight Challenge.

COMPTE CALIX (F.), Paris.

Pupil of the Ecole des Beaux-Arts, Lyons. Medals of 1857,'59, '63.

Stedwell

139 Looking for Truth.

BARLAND (ADAM), London.

Gilbert

140 Scene in Devonshire.

LEAL.

Haswell 141 Christ and His Disciples.

REMBRANDT.

" 142 Head.

ROE (C. H.), London.

Gilbert 143 Deer in the Highlands.

SCHALKER (G.).

Haswell 144 Philosopher.
(On copper.)

DOSSI-DOSSO.

" 145 Death of a Nun.

LANGETTI.

" 146 Flaying of Marsyas.

HOWLAND (A. C.), N. Y.

Dennison 146a On the Housatonic River.

MORRELL (E.), Munich.

Corkey 146b Marine. 5.

TURNER (J. M. W., R. A.,), London.

Gilbert 147 Italian Landscape.

HEADE (M. J.), London.

Heade 148 Waterfall at Bethel, Maine.

$40

SEHES (P. W.), Paris.

Gilbert 149 Preparing Tea.

Allen 150 Portrait of Van Dyck.

Hassell 151 Battle Piece.

" 152 Companion.

" 153 Magdalen.

" 154 Holy Family.

SMART (H.), London.

Gilbert 155 Fir and Furze.

COOPER (T. T.), London.

" 156 Sheep in the Meadows, near Canterbury.

IMNELL (J.), London.

" 157 Landscape and Figures.

Haswell 157a Landscape.

ADAM (J.), Paris.

Gilbert 158 Cattle in the Cornfield.

Haswell 159 The Poacher.

" 160 Head of a Saint.

Gilbert CONSTABLE (JOHN, R. A.),

161 River Scene, Dedham.

Birthplace of the Artist.

BARLAND (A)., London.

Gilbert 162 Mountain and Lake in Scotland.

MEADOWS (J. E.),

" 163 Welsh Mountain Scene.

FOSTER (F.), London.

" 164 Summer-Time in Essex.

FOSTER (F.), London.

" 165 Winter Scene in Essex.

Harnell 166 The Sacrifice.

" 167 Martyrs.

UNKNOWN.

" 168 Head.

" 169 Portrait---Richelieu.

By Rembrandt

Howell

170 Portrait. Mazarin.
By Rembrandt

MEYER VON BREMEN (After).

Stedwell

171 Magdalen.

11

172 Hagar in the Wilderness.

Lewis Hart

172a Eight Colored Lithographs.
By LEECH (JOHN).

ENGRAVINGS.

Stedwell 173 Schiller at the Court of Wiemar.

" 174 Shakespeare at the Court of Elizabeth.

" 175 Oxen Drinking.

Haswell 176 Holy Family.
Proof.

" 177 St. Francis.
Proof.

" 178 Virgin and Child.
Proof.

Lanthier

179 On Guard.
Pen and Ink Drawing.

Lanthier

180 The Salute.
Pen and Ink Drawing.

STATUARY.

STORY (L).

181 Eve with Pedestal.

Bradford 182 Bust of Petrarch.

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